1890
May29
L.S.S

CATALOGUE

OF

THE VALUABLE COLLECTIONS OF

ENGLISH COINS,

In Gold, Silver and Copper,

THE PROPERTIES OF

J. H. SEMPLE, ESQ.

AND

A GENTLEMAN GIVING UP COLLECTING,

COMPRISING

THE FOLLOWING NOTEWORTHY PIECES:

Lot 7, Charles I, Pattern Shilling, by *Briot;* 10, Commonwealth Pattern Half Crown, by *Blondeau;* 18, Charles II, Pattern Farthing, 1662; 23, William III, Pattern Shilling, 1698; 34, George II, Proof Crown, 1732; 35, Pattern Half Crown, 1731; 37, George III, Pattern Half Guinea, 1762; 38, Pattern Quarter Guinea, 1764; 42, Pattern Five Pound Piece, 1820; 65, Victoria, Pattern Quarter Sovereign, 1853; 71, Pattern Crown, 1845, with plain edge; 72, Pattern Half Crown, 1862, plain edge; 77, Proof set, in nickel, of Penny, Halfpenny and Farthing, 1868; 78, Pattern Decimal Penny, 1857; 92, Henry VIII, Sovereign, 18th year; 102, Elizabeth, Portcullis Half Dollar; 132, George II, Proof Guinea, 1729; 133, Pattern Half Guinea, 1728; 143, George IV, Pattern Two Pound Piece, 1825, plain edge; 151, William IV, Pattern Crown, 1834; 162, Charles I, *rare* Gold Medal, by *N. Briot;* 171, Victoria, Pattern Gothic Crown, 1853, &c. &c.

Coin Cabinet by Roberts.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

L.49174

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 29th day of MAY, 1890,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press: J. Davy and Sons, 137, Long Acre, London.

1LAP87—D11280

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

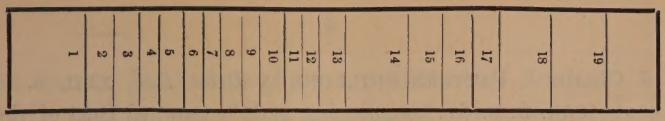
V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE VALUABLE COLLECTION OF

ENGLISH COINS,

FORMED BY

J. H. SEMPLE, ESQ.

ENGLISH COINS AND MEDALS.

	LOT				
Perry	1	*Gold.* Elizabeth, milled Half Sovereign, *Rud.* X, 7, *m. m.* lis, *rev.* SCVTVM. FIDEI. &c., *fine and scarce* 1	3	12	.
Pickett	2	James I, Sovereign, second coinage, *m. m.* rose. *Rud.* XI, 2, but the King in plain armour, *rev.* FACIAM. EOS. &c. and a laurel, *Rud.* XI, 9, *m. m.* trefoil, *both very well preserved* 2	2	6	.
Spink	3	Charles I, Oxford mint, Three Pound Piece, of fine work, *Kenyon*, 118, *m. m.* plume, CAROLVS. D. G. &c., Bust of King crowned to left holding long sword and olive branch, *rev.* Legend and declaration in continuous scroll, stops in legend and without OXON., *very fine and rare* 1	18	5	.
Nicholls	4	*Silver.* Charles I, Crown, Tower mint, *Rud.* XVIII, 1, Plume on horse's head and crupper, *rev.* CHRISTO. &c., Shield of arms quartered by cross with foliated ends, *fine and scarce* 1	1	12	.
Webster	5	Charles I, Crown, Exeter mint, *Rud.* XXV, 2, *m. m.* rose, King on horseback side face, without date, *very well preserved* 1	2	15	.
Crowther	6	Charles I, Shillings, *m. ms.* anchor, crown; Bristol Sixpence, *m. m.* B.; Oxford Groat, 1645; and a Sixpence, by *Briot*, *m. m.* anemone and small B., *fine and scarce* 5	2	3	.

22	.	.	7 Charles I, PATTERN SHILLING, by *Briot*, *Rud.* XXII, *n.* 5, CAR. D. G. &c. commencing at left, crowned Bust of the King in armour to right, below bust B., *rev.* FIDEI. DEFENSOR., square Shield crowned and encircled by the Garter, HONI. SOIT. &c., *extremely fine and excessively rare* 1	Verity
2	14	.	8 Commonwealth, Crown, 1656; Half Crown, and Shilling, 1653, *well preserved* 3	Richel
4	6	.	9 Commonwealth, Pattern Farthings, *copper*, THVS. VNITED. &c., *rev.* AND. GOD. DIRECT. OVR. CORSE., Ship in full sail, *Montagu*, *p.* 18, *n.* 5. *Pewter*, *obv.* ¼ OVNCE. OF. FINE. PEWTER., Shield, &c., *rev.* FOR. NECESSARY. CHANGE., Shield, with Irish harp, &c., *Montagu*, *p.* 19, *n.* 7, *both rare* 2	Lincol
5	5	.	10 Commonwealth, Pattern Half Crown, by *Blondeau*, 1651, *Rud.* XXXI, 3, type and legends as current half crown, but the edge inscribed PETRVS. BLONDÆVS. INVENTOR. FECIT. (a palm branch), TRVTH. AND. PEACE. 1651 (palm branch), *extremely well preserved and very rare* 1	do
5	5	.	11 Oliver Cromwell, Crown, *Rud.* XXXII, 4, 1658, usual type and legends, *very fine* 1	Verity
3	4	.	12 Oliver Cromwell, Half Crown, *Rud.* XXXII, 5, 1658, usual type, *in brilliant condition* 1	Linco
1	12	.	13 Oliver Cromwell, Shilling, *Rud.* XXXII, 6, 1658, *very fine* 1	Riche
	19	.	14 Charles II, Crowns (3), 1662, with Rose under bust and dated on edge; 1664, ANNO. REGNI. XVI.; and 1671 3	Verity
1	13	.	15 Charles II, Half Crown, 1674, SEXTO., large Bust; Shillings (2), 1663, 1668; Sixpences (4), 1674, 1677, 1680, 1683, *some extremely fine* 7	do
	12	.	16 Charles II, Shilling, 1671, with Plumes under bust and in centre of *rev.*, *well preserved and very scarce* 1	Clark
2	6	.	17 Charles II, Farthing (*in pewter*), *Montagu*, *p.* 24, *n.* 3; Pattern Farthings, *Montagu*, *p.* 30, *n.* 18 and 19. James II, *pewter* Halfpenny and Farthing, *Montagu*, *p.* 36, *n.* 1 and 2. William and Mary, *pewter* Halfpenny, &c. 11	Verity

Verity	18 Charles II, Pattern Farthing, 1662, *obv.* CAROLVS. A. CAROLO., *m. m.* lion, rose, lis, thistle and harp crowned placed crosswise, *rev.* QVATVOR. MARIA. VINDICO., Ship in full sail, edge inscribed MONETÆ. INSTAURATOR. 1662, *Montagu, p.* 29, *n.* 14, *fine and very rare* 1	1	1	
Lincoln	19 *Gold.* James II, Two Guinea Piece, 1688, *very well preserved and scarce* 1	4	10	.
Spink	20 William and Mary, Guinea, 1689, with Elephant and Castle under the busts, *fine and scarce* 1	1	9	.
Rickett	21 William III, Guinea, 1700 1	1	3	
Collin 97	22 *Silver.* William and Mary, Crown, 1691, TERTIO., *extremely fine* 1	4	6	.
Spink	23 William III, PATTERN SHILLING, 1698, plain angles and plain edge, *fine and extremely rare* 1	8	.	
Verity	24 William III, Shilling, 1700, *fine;* Silver Proof Farthing of William and Mary, 1694, *Montagu, p.* 39, *n.* 4; and Copper Pattern Half-penny, *Montagu, p.* 39, *n.* 3 3	1	2	
Andew	25 *Gold.* Anne, Five Guinea Piece, 1703, VIGO. under the Bust and Rose in centre of *rev., very fine and rare* 1	19	0	0
Spink	26 Anne, Five Guinea Piece, 1706, QVINTO., with Rose in centre of *rev., very well preserved* 1	7	5	
Verity	27 Anne, Guinea, 1709, without elephant and castle, *unpublished, extremely fine and rare* 1	3	.	
Lincoln	28 *Silver.* Anne, Crown, 1707; Half Crowns (2), 1707, 1708; Shillings (2), 1707, 1708, *all with E under bust and in good condition* 5	1	2	
Webster	29 Anne, Pattern Farthing, ANNA. AVGVSTA., bust to left, *rev.* PAX. MISSA. PER. ORBEM., Peace in biga, in the exergue, 1713, *Montagu, p.* 50, 13, *fine and rare* 1	2	8	.
Verity	30 Anne, Pattern Farthing, 1714, *Montagu, p.* 51, *n.* 15 1	1	1	
Hare	31 Anne, Pattern Farthing in copper, 1714, *Montagu, p.* 51, *n.* 15, *small size, very fine* 1	1	6	
Webster	32 *Gold.* George II, Five Guinea Piece, 1731, young head, *very fine* 1	7	15	
Hankin	33 George II, Guinea, young head, 1733 1	1	5	
Spink	34 *Silver.* George II, Proof Crown, 1732, plain edge, young head, with roses and plumes in angles of reverse, *extremely fine and rare* 1	4	12	.

4	16		35 George II, Pattern Half Crown, 1731, plain edge and plain angles, *in brilliant condition and rare* 1	Verity
5	5		36 George II, Pattern Crown, Half Crown, Shilling and Sixpence, 1746, old bust, the Crown and Half Crown with inscribed edges, *an extremely fine set and rare* 4	do
15	10		37 *Gold.* George III, PATTERN Half Guinea, 1762, laureated, bare bust to right, the hair long and flowing, descending in three curls below the truncation, *in brilliant condition and of great rarity* 1	Spink
8	15		38 George III, PATTERN Quarter Guinea, 1764, similar in style to the last, but the bust somewhat broader and the curls do not descend below the truncation, and with curl on right hand of head visible on breast, *in brilliant condition and of great rarity* 1	Tande
8			39 George III, PATTERN Half Guinea, by *Yeo*, 1775, laureated bust to right, the hair long and flowing, descending below truncation, *rev.* Garnished shield, *brilliant and rare* 1	Verity
2			40 George III, PATTERN Seven Shilling Piece, 1776, by *Yeo*, bust to right, *rev.* Lion on crown, *fine and rare* 1	do
3	8		41 George III, PROOF Half Guinea, by *Pingo*, 1787, *rev.* Spade-shaped shield, *very fine and scarce* 1	Spink
85			42 George III, PATTERN FIVE POUND PIECE, by *Pistrucci*, 1820, laureated head of the King to right, beneath, the artist's name in minute letters, *rev.* no legend, St. George and the dragon, in exergue to left the artist's name and by the broken shaft of spear, W. W. P. the initials of the master of the mint, *in brilliant condition and very rare* 1	do
18			43 George III, PATTERN TWO POUND PIECE, by *Pistrucci*, 1820, GEORGIVS III and laureated head of King to right, *rev.* no legend, St. George and the dragon, in the exergue to right the artist's initials, edge inscribed DECVS., &c., REGNI. LX., *brilliant and very rare* 1	Verity
1	15		44 George III, Guinea, 1813, *extremely fine* 1	Hanke
4			45 *Silver.* George III, Proof Half Crown, 1817, large bust, laureated with bare neck, *rev.* Crowned shield with garter surrounded by the collar of the garter, plain edge, *brilliant and rare* 1	Wilso

Verity	46 George III, Proof Shilling, 1817, usual type with plain edge, *extremely fine and rare* 1	2	
Hare	47 George III, Bronze Pattern for a Crown, 1820, *obv.* DECVS. ET. TVTAMEN., Shield of arms crowned, *rev.* VIS. VNITATE. FORTIOR., Hercules endeavouring to break the bundle of sticks, *brilliant and rare* 1	4	
Verity	48 *Copper.* George III, Proof Twopence, Penny, Halfpenny and Farthing, 1797, usual type, with broad band and incuse lettering, *fine* 4	1	6
Spink	49 George III, Pattern Penny, 1797, *Montagu, p.* 65, *n.* 19, large head, *fine and rare* 1	2	7
Hobart	50 George III, Pattern Halfpenny, 1795, *obv.* by *Kuchler*, *rev.* by *Droz*, as *Montagu, p.* 64, *n.* 15 and 16, without SOHO. and the King's bust in armour draped, *very fine and very rare* 1		13
Verity	51 George III, Pattern Halfpenny, by *Droz*, 1788, *Montagu, p.* 61, *n.* 3, edge inscribed, *very fine and scarce;* and a Pattern Farthing, 1798, as *Montagu, p.* 68, *n.* 29, *in brilliant condition and very rare* 2		10
Spink	52 George III, Proofs in silver, Britanniarum Penny and Halfpenny, 1805; and Proof Halfpenny by *Kuchler* and *Droz*, 1795, *Montagu, p.* 64, *n.* 16 3	1	9
Lincoln	53 George Prince of Wales, Pattern Shilling and Sixpence as Seneschal of Scotland, by *Milton*, 1799, *brilliant and scarce.* Half Crowns of George III (2), 1817, 1819 4	1	9
do	54 *Gold.* George IV, Pattern Five Pound Piece, by *Wyon*, 1826, SEPTIMO., *in brilliant condition and scarce* 1	9	10
Verity	55 George IV, Proof Sovereign and Half Sovereign, 1826, by *Wyon, both in brilliant condition* 2	2	6
Spink	56 George IV, Proof Half Sovereign, as the one in preceding lot, but dated 1825, and with plain edge, *brilliant and rare* 1	6	
do	57 George IV, Two Pound Piece, 1823; and Half Sovereign, by *Pistrucci*, 1821, *rev.* crowned Shield garnished with rose, shamrock and thistle, *rare* 2	4	
Verity	58 *Silver.* George IV, Pattern Crown, by *Wyon*, 1826, bare head to left, *rev.* richly garnished crowned Shield of Arms, *very fine and scarce* 1	4	

2	6	.	59 George IV, Crown, by *Pistrucci*, 1821, SECVNDO., *very fine* 1	Stoba
1	4	.	60 George IV, Crown, as last, dated 1822, TERTIO., *nearly as fine* 1	Benn
2	6	.	61 George IV, Half Crown, 1820; Shilling and Sixpence, 1821, *rev.* crowned Shield garnished with rose, shamrock and thistle, *extremely fine and scarce;* and three 'Lion' Sixpences, 1826, 1828 and 1829 6	Linco
16	5	.	62 William IV, Pattern Crown, by *Wyon*, WW. in incuse letters on neck, 1831, usual type, plain edge, *brilliant and rare* 1	Spink
1	12	.	63 William IV, Proof Half Crown, Shilling and Sixpence, 1831, plain edges, usual types; and Maundy Set of the same year, *all brilliant* 7	Thomo
25	.	.	64 *Gold.* Victoria, Pattern Five Pound Piece, by *W. Wyon, R.A.*, 1839, *obv.* bare Bust with ornamented diadem and fillet, *rev.* DIRIGE. DEUS. GRESSVS. MEOS., Una and Lion, plain edge, *extremely fine and extra rare with plain edge* 1	Wilson
19	10	.	65 Victoria, Pattern Quarter Sovereign, 1853, VICTORIA. D. G. &c., Head to left (from *obv.* die of Maundy Twopence), *rev.* QVARTER. SOVEREIGN., crowned shield dividing date, 18—53, *very fine and extremely rare* 1	Spin
2	.		66 Victoria, Proof Sovereign, 1871, with plain edge, *brilliant and scarce* 1	Ferry
4	6	.	67 *Silver.* Victoria, Pattern Crown, by *Wyon*, large Head to left wearing ornamented fillet, *rev.* Royal Arms crowned between two olive branches, *extremely fine and rare* 1	do
1	13	.	68 Victoria, Pattern Half Crown, Shilling and Maundy Set, 1839; and Fourpence, *rev.* Britannia, same date, plain edges, *all in brilliant condition* 7	Crowth
2	3	.	69 Victoria, Pattern Half Crown, 1853, small Head, plain band and fillet, and without letters on neck, *rare* 1	Spin
1	14	.	70 Victoria, Proof Florin, 1853, Gothic type, with brit.; Shilling, Sixpence and Groat of same date, all with knurled edges, *brilliant and rare* 4	Ferry

ebster	71 Victoria, Pattern Crown, 1845, large Head to left with ornamented diadem and fillet, on the neck in raised letters W. WYON. R.A., legend in large letters, date in small figures, *rev.* Royal Arms crowned between two olive branches, plain edge, *in brilliant condition and extremely rare* 1	13	.	.
ollw	72 Victoria, Pattern Half Crown, 1862, Head to left, ornamented diadem and plain fillet, W. W. in raised letters on neck, plain edge, *brilliant and extremely rare* 1	10	.	
erity	73 Victoria, Pattern Gothic Crown, 1847, Bust of Queen crowned, wearing ornamented bodice, to left, *rev.* Shield of Arms cruciformly arranged, plain edge, *brilliant and rare* 1	1	15	.
do	74 Victoria, Pattern Centum, *obv.* Gothic type, *rev.* monogram V. R. within quatrefoil compartment, ornamented with rose, plumes, shamrock and thistle, inscribed ONE. CENTUM. ONE. TENTH. OF. A. POUND., *brilliant and rare* 1	5	2	6
ash	75 Victoria, Pattern Centum, VICTORIA. REGINA., bare Head of Queen, plain band with tie ends, to left, beneath the date 1848, *rev.* ONE. CENTVM. within wreath of oak, above 100. MILLES., below ONE. TENTH. OF. A. POUND., *brilliant and rare* 1	4	12	.
Verity	76 Victoria, Copper Proofs of the Penny, Halfpenny, Farthing and Half Farthing of 1853, *all very fine* 4	1	7	
Tandew	77 Victoria, Proofs in NICKEL of Penny, Halfpenny and Farthing, 1868, *brilliant and extremely rare* 3	11	11	.
do	78 Victoria, Pattern Decimal Penny, 1857, Bust of Queen wearing coronet, to left, *rev.* FIVE. FARTHINGS. 10. CENTIMES., Britannia to right, *very fine and excessively rare* 1	8	15	.
Hall	79 Maundy Money, various 30	1	3	.
	COLONIAL, &c.			
Hobart	80 *Gold.* Anglo Hanoverian Five Thaler, George III, 1813, *Atkins, p.* 31, *n.* 54 ; Australia One Pound, "Government Assay Office, Adelaide," *Atkins, p.* 334, *n.* 1, *both fine* 2	2	6	.

3 - 81 *Silver.* Sierra Leone Dollar, Half Dollar, Twenty Cent Piece, dated 1791, and Ten Cent Piece, 1796, *Atkins, p.* 240, *n.* 1, 2, 3, 5; British Guiana Guilder, Half Quarter and Eighth, William IV, 1836, *Atkins, p.* 330, *n.* 27, 28, 29, 30, *some very fine* 8 Verity

19 . 82 India Proofs of the Rupee, Half Rupee and Quarter Rupee of Victoria, 1840, *brilliant, Atkins, p.* 183, *n.* 46, 47, 48; Proof 96th Rupee East India Company, 1797, *Atkins, p.* 176, *n.* 129; Proof Hong Kong Ten Cents, 1863, *Atkins, p.* 221, *n.* 51, *brilliant* 5 Lucas

2 4 83 *Copper and Bronze.* Isle of Man Pennies, 1733, *Atkins, p.* 9 (2); Penny and Halfpenny, 1758, *Atkins, p.* 10, *n.* 11, 12; Penny, 1786, *n.* 13; Penny, 1798; Halfpenny, 1813, *n.* 15, 17; Penny, Halfpenny and Farthing, 1839, *n.* 20, 21, 22; Tokens, Penny and Halfpenny, *p.* 12, *n.* 29, 30; Jersey Penny, Halfpenny and Farthing, 1877; Gibraltar Two Quarts, One Quart, Half Quart, 1842, *Atkins, p.* 14, *n.* 1, 2, 3, *some very fine* 18 Verity

3 10 . 84 East India Company, 1791, 20 Cash, Bombay, *Atkins, p.* 143, *n.* 65; East India Madras Presidency, 48 and 96, *p.* 176, *n.* 125, 129; Ceylon, 48, 96, 192, 1802, *Atkins, p.* 196, *n.* 67, 70, 71; Barbadoes Penny, 1792, *Atkins, p.* 314, *n.* 11; Rosa Americana Twopence, 1723; Halfpenny, 1723, both with crowned rose on *rev.*, and a Penny, 1722, with uncrowned rose, *scarce, &c. some very fine, including a few bronze proofs* 12 Lucas

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English Coins, in Gold, Silver & Copper,

THE PROPERTY OF

A GENTLEMAN GIVING UP COLLECTING.

1 4 . 85 *Gold.* Early British uninscribed, triple-tailed horse as *Evans, B.* 9, but a variety without exergual line, *fine* 1 do

18 . 86 Early British uninscribed, similar to *Evans, B.* 7, but with wheel over horse 1 Stoba

17 . 87 *Silver.* Edward the Confessor, York Penny, *Rud.* 25-20. William I, Witney Penny (Sefmroi on Witi), Pax type, but without pellets on annulet on shoulder, *both fine, and the latter rare* 2 brown

rity	88 Stephen, London Penny, *Hks.* 270; Henry I, Penny, *Hks.* 255, mint illegible; Richard I, Poitou Denier; John, Dublin Penny; Pennies of Henry III, short and long cross types; and Edward I; Henry VI, Calais Groat; Henry VII, Profile Groat and Half Groat; Henry VIII, York Groat, and Canterbury Half Groat; and Edward VI, Shilling, *some fine* 15	1	13	.
do	89 William Rufus, Salisbury Penny, *Hks.* 238, full-face between two stars, *extremely fine* 1	3	3	.
do	90 *Gold.* Edward III, Noble, fourth coinage, after the rupture of the Treaty of Brétigny, with French and Aquitaine titles, with flag at ship's stern, and with ɑ and pellet in centre of reverse, *fine and scarce* 1	2	.	
do	91 *Silver.* Henry VIII, Testoon, 34th year, fine silver type, with "VIII," and with double *m. m.* lis, and annulet enclosing pellet, on both sides, reading ADJVTOREVM., *in usual state, good portrait* 1	1	14	.
l. nicolw	92 *Gold.* Henry VIII, Sovereign, 18th year, type of *Kenyon*, 54, *m. m.* lis, *obv.* King seated in chair of state, with ornamented back, and with portcullis at his feet, *rev. m. m.* arrow, reading TRAnSIqnS., with double tressure (the inner one of which is beaded) around expanded rose, but without saltire crosses in the spandrills, *a fine and rare variety* 1 *** From Sir H. Russell's sale.	15	-	
nutten	93 *Silver.* Edward VI, Crown, 1551, *m. m.* y., usual type, *fine* 1	2	16	
l. nicolw	94 Edward VI, Half Crown, 1552, *m. m.* tun, horse capering without plume on head, *fine and rare* 1	4		
do	95 Edward VI, Shilling and Sixpence, *m. m.* tun; and Mary Groat, *the first two fine* 3	1	10	
? rawley	96 Philip and Mary, Shilling, 1555, with English titles only, and date above heads, *Rud.* XI, 14, but with inner circle, *fine and rare* 1	2	15	.
Verity	97 *Gold.* Elizabeth, Half Sovereign, *m. m.* tun, *Kenyon*, 88, bust with long flowing hair, of fine work, *and very fine* 1	5	.	.

3	7	6	98 Elizabeth, Angel, *m. m.* cinquefoil, *Rud.* IX, 9, but ship sailing to left, and reading "HI." *a fine and somewhat uncommon variety* 1 *** From the Marshall and Murchison collections.	Stobart
5	5	.	99 *Silver.* Elizabeth Crown, *m. m.* 2, *Rud.* XIV, 12, *a fine specimen of this rare m. m.* 1	Verity
2	16	.	100 Elizabeth, Half Crown, *m. m.* 1, usual type, *fine* 1	do
1	1	.	101 Elizabeth, milled Shilling, small size, *m. m.* mullet, usual type; and Sixpence, 1566, with small rose, and cross patée, *the former fine* 2	Thomas
5	10	.	102 Elizabeth, Portcullis, Half Dollar (struck for the East Indies), *Rud.* XV, 6, *m. m.* O., arms crowned between E-R. crowned, and *rev.* a portcullis crowned, POSUI. &c., *fine and very rare* 1	Verity
4	15	.	103 James I, Crown, second coinage, *Rud.* XVII, 1, *m. m.* lis, with crowned rose on housings, QVÆ. DEVS. &c., *very fine and scarce in this state* 1	do
5	0	–	104 James I, Half Crown, second coinage, *Rud.* XVII, 3, *m. m.* thistle head, with crowned rose on housings, *unusually fine and rare in this state* 1 *** From the Murchison sale.	Lincoln
3	10	.	105 James I, Shilling, second coinage, *Rud.* XVII, 5, *m. m.* tun, QUÆ. DEVS. &c. plain square-topped shield, *in very fine condition and round, and very rare in this state* 1 *** From the Marshall and Murchison sales.	Webster
4	.	.	106 *Gold.* Charles I, *Briot's* Scotch Unit, second coinage, *Wingate*, XXXIX, 14, *m.m.* thistle head and B., HIS. PRÆSUM, &c., *very fine and scarce* 1	Stobart
2	6	.	107 *Silver.* Charles I, Tower Crown, *Rud.* XVIII, 2, *m.m.* plumes, with plumes on horse's head and between C–R. above garnished oval shield, without cross-fleury, *fine and rare* 1	Hawd
18	.	.	108 Charles I, Oxford Pound Piece, 1642, *Rud.* XXIII, 1, *m.m.* plume, and with plume behind king who is riding over a cannon and other implements of war, *rev.* usual Declaration, with three plumes and XX above and date below, *fine* 1	Verity

tten	109 Charles I, *Briot's* Crown, *Rud.* XXI, 10, *m.m.* anemone and B., CHRISTO. &c., garnished oval shield crowned, between C–R. crowned, *fine* 1	3		
ity	110 Charles I, *Briot's* Half Crown, *Rud.* XXI, 11, *m.m.* anchor, and B. on both sides, similar type, *very fine* 1	3	12	
aulley	111 Charles I, York Half Crown, *Rud.* XXI, 3, *m.m.* lion, garnished oval shield crowned between C–R. crowned, *very fine* 1	4	6	
icolw	112 Charles I, *Briot's* Shilling, *Rud.* XXII, 8, *m.m.* anchor without B. on both sides; and a Sixpence of same type, but *m.m.* anchor and pierced cinquefoil on *obv.* and anchor alone on *rev. both fine* 2	2	.	
do	113 Pontefract Siege Shilling, 1648, octagonal, *Rud.* XXIX, 10, with flag at top turret, and hand holding sword issuing from right hand tower; and a Newark Shilling, 1645, *the former fine and rare* 2	6	15	.
Verity	114 Commonwealth Crown, 1656, *very fine and a scarce date* 1	7	2	6
	*** From the Brummell and Forster sales.			
homas	115 Commonwealth Half Crown, 1652, and Shilling, 1656, *the former fine* 2	1	16	.
Spink	116 Cromwell, Crown, 1658, by *Simon*, usual type with inscribed edge, *an early impression, without appearance of flaw, and fine* 1	6	12	6
Hands	117 Cromwell, Half Crown, 1658, by *Simon*, type and edge as before, *very fine* 1	3	7	6
homas	118 Cromwell, Shilling, 1658, by *Simon*, type as before, but with grained edge, *very fine* 1	2	2	.
icolw	119 Charles II, hammered Half Crown by *Simon*, *Rud.* XXXIII, 1, *m.m.* crown, without value or inner circle, *very fine and very rare* 1	6	15	.
do	120 Charles II, Crown, 1679, TRICESIMO. PRIMO; Shilling, 1668; and Sixpence, 1675, *all very fine, the first especially* 3	5	.	
Verity	121 Charles II, Crown, 1664, Regni XVI; Half Crown, 1671, Shilling, 1663, Sixpence, 1674, and *Simon's* Groat. James II, Crown, 1688, Half Crown and Shilling, 1688, and Sixpence, 1688 9	1	7	
do	122 James II, Crown, 1688, QVARTO.; Shilling, 1685, and Sixpence, 1688, *the first very fine and rare in this state* 3	2	8	.

4	8	.	123 William and Mary, Crown, 1692, QVINTO.; Half Crown, 1689, first shield with France in fourth quarter; and Shilling, 1693, *all fine* 3	Veris
1	11	.	124 William and Mary, Crown, 1692; Half Crowns, 1689, two varieties, Sixpence, 1693, and Maundy Groat, 1689; William III, Crown, 1696, Half Crown, 1698, Shilling, and Sixpences (2) 1697 10	do
1	13	.	125 William III, Crown, 1695, OCTAVO.; Half Crown, 1701, Shilling and Sixpence, 1697, *all very fine* 4	Grant
3	5	.	126 Anne, Crown before Union, 1706, QUINTO. Roses and plumes, Half Crown, 1708, and Shilling, 1709, both plain, *all fine* 3	"
2	9	.	127 Anne, Crown, Half Crown, Shilling and two Sixpences; George I, Crown, 1720, and Half Crown, 1715, both Roses and plumes, Shilling and Sixpence; George II, Sixpence; George III, *Pingo's* Shilling, and Sixpences (2) 1787, Maundy 4d, 3d and 2d; and two engraved Jettons of John and Edward V 16	Verity
4	8	.	128 George I, Crown, 1716, SECVNDO., Roses and plumes, *very fine* 1	Thomas
1	18	.	129 George I, Half Crown, 1715, SECVNDO. Roses and plumes, Sixpence, 1723, S.S.C.; George II, old head, Half Crown, 1745, and Sixpence, 1746, both with LIMA., Shilling, 1747, roses, and Sixpence, 1757, plain, *all fine* 6	Grant
3	5	.	130 George II, old head, Proof Crown, 1746, with inscribed edge, *fine* 1	Spink
2	15	.	131 *Gold.* George II, Two-Guinea, 1740, with intermediate head 1	Verity
15	.	.	132 George II, Proof Guinea, 1729, young bust and plain edge, *brilliant and very rare* 1 *** From the Murchison sale.	Lindo
19	10	.	133 George II, Pattern Half Guinea, young head, 1728, plain edge, *brilliant and extremely rare* 1 *** From the Murchison sale.	Spink
3	3	.	134 George III, Proof Spade Guinea, 1787, by *Pingo*, plain edge, *very fine and rare* 1	do
1	18	.	135 George III, Spade Guinea, 1798, *very fine* 1	do
1	2	.	136 George III, Half Guinea, 1813; and Seven Shilling Piece, 1810, *fine* 2	Hall

137	*Silver.* George III, Crown, 1818, REGNI. LVIII.; Half Crown, 1820; and Sixpence, 1816, *all in mint state* 3		13	
138	George III, Shilling, by *Pingo*, 1787, without the dot over king's head; and a Shilling and Sixpence, 1787, of the ordinary type, with dot, *all fine, and the first rare* 3		13	
139	George III, Proof Bank of England Dollar, 1804, Britannia within turretted oval band; Bank Tokens for Three Shillings (2), 1812, 1815; and Eighteenpence (2), 1811, 1815, *all fine* 5	1	5	
140	*Copper.* George III, Proof broad-rim Twopence, by *Küchler*, 1797, *extremely fine and bronzed* 1		16	
141	George III, *gilt* Proofs of the Penny, Halfpenny and Farthing, 1806, Britannia; Pattern broad-rim Farthing, 1798, with date under bust, *all very fine, the last rare and bronzed* 4	1	4	
142	*Gold.* George IV, Pattern Five Pound Piece, by *Wyon*, 1826, with edge inscribed SEPTIMO., *brilliant and rare* 1	10	10	
143	George IV, Pattern Two Pound Piece, by *Wyon*, 1825, with plain edge, *brilliant and very rare* 1	12	5	
144	George IV, Double Sovereign, by *Merlin and Pistrucci*, 1823, with inscribed edge, *fine* 1	2	14	
145	George IV, Proof Sovereign, by *Pistrucci*, 1821, St. George and Dragon, grained edge, *brilliant and rare and with a beautiful tone* 1	3	17	6
146	George IV, Proof Sovereign, by *Wyon*, 1825, with plain edge, *brilliant and very rare* 1	3	4	
147	George IV, Proof Half Sovereign, by *Wyon*, 1825, plain edge, *brilliant and very rare* 1	5	15	
148	*Silver.* George IV, Crown, by *Pistrucci*, 1821, SECUNDO.; Half Crown, 1820; Shilling and Sixpence, 1821, all with rose, shamrock and thistle; Lion Shilling, 1826, and Sixpence, 1825, with square shield in Garter, *all in mint state* 6	2	6	
149	*Gold.* William IV, Pattern Two Pound Piece by *W. Wyon*, 1831, usual type with plain edge, *brilliant and rare* 1	7		
150	William IV, Proof Sovereign and Half Sovereign by *Wyon*, 1831, usual types with plain edges, *brilliant* 2	3	3	

16	5	.	151 *Silver.* William IV, Pattern Crown by *W. Wyon*, 1834, with W.W. incuse on neck, plain edge, *brilliant and extremely rare* 1	Verity
2	.		152 William IV, Proofs Half Crown, with W.W. incuse on neck, Shilling, Sixpence, and Maundy Set, all dated 1831, *and brilliant* 7	do
15	10	.	153 *Gold.* Victoria Pattern Five Pound Piece, by *W. Wyon, R.A.*, 1839, bust with diadem and fillet ornamented with scrolls and laurel, DIRIGE. &c., Queen as Una with garter on left shoulder, inscribed edge, *brilliant and rare* 1	Hand
2	8		154 Victoria Proofs Sovereign and Half Sovereign, by *Wyon*, 1853, with grained edges, *brilliant and rare* 2	Spink
5	5	.	155 *Silver.* Victoria Pattern Crown by *W. Wyon*, 1839, bust with ornamented diadem and fillet, plain edge, *brilliant and rare* 1	Lincoln
3	8	.	156 Victoria Proof "Gothic" Crown, 1847, bust with ornamented bodice, and crowned, plain edge, *in a brilliant and untarnished state and rare* 1	do
3	.	.	157 Another of same type, date and edging as previous lot, *but not quite in such a perfect state* 1	Spink
1	8	.	158 Victoria Proofs, Half Crown, Shilling and Sixpence, 1853, with grained edges, *brilliant and rare* 3	do
1	15	.	159 Victoria Proof Florin, 1848, without D. G., usual type, plain edge, *brilliant* 1	Verity
3	5	.	160 *Copper.* Victoria Proof Penny of the bronze coinage by *Leonard Wyon*, 1860, with BRITT. REG. F. D. and inner circle on both sides formed of circular pellets, *extremely fine and very rare, in case* 1	do
2	4	.	161 Pennies, Halfpence and Farthings of George III and IV; William IV and Victoria, including Two-Thirds of George IV; Manx Penny and Halfpenny, 1839; Coronation Medal of William IV and Adelaide, and various London Penny Tokens, &c., *mostly fine* 41	Brette
13	.	.	162 *Gold.* Charles I, Medal, by *N. Briot*, 1633, on his return to London after his Coronation at Edinburgh, CAROLUS. AUGUSTUS., &c., King on horseback to left holding baton and riding over plumed helmet amongst flowers,	Webst

&c., *rev.* SOL. ORBEM. REDIENS., &c., view of the Thames and London Bridge with sun above in his meridian, *M. F. B. H., vol. I*, 266, 62, *extremely fine and very rare in this metal* 1

163 A mahogany Coin Cabinet, *by the famous maker Roberts*, with folding doors, and containing 18 trays pierced (Crown size) for English Coins, and one deep drawer, ivory buttons, brass handles at sides, and lock and key, *size* $9\frac{3}{4}$ *by* $9\frac{1}{2}$ *and* $9\frac{3}{4}$ *in. high* 5 15

ANOTHER PROPERTY.

164 *Gold.* Charles I, Tower Unite, *m. m.* negro's head on both sides, bust with ruff, *well preserved and a rare m. m.* 1 1 6

165 William and Mary, Five-Guinea, 1691, TERTIO., with elephant and castle under bust, *rare and well preserved* 1 7 10

166 *Silver.* Pennies of Eadweard the Confessor (3), *Hks.* 222, Ipswich and Winchester, *Rud.* 25, 26, Shrewsbury; William I, "Pax," Exeter; Edward I, II and III (6), Canterbury and London; and a London Halfpenny 12 17

167 Pennies of Henry II, III, Short Cross types, London and Winchester; Edward I, Canterbury; Edward III, London Penny and Halfpenny; Richard II, London Halfpenny; Eleanor Aquitaine, Denier, and fragment of Hardi d'Argent of Edward the Black Prince 13 12

168 William and Mary, Half Crown, 1693, QUINTO.; and William III, Half Crown, 1698, DECIMO., *both very fine* 2 16

169 Anne, Half Crown, after Union, 1707, SEPTIMO.; George II, Young Head Shilling, 1727, roses and plumes; Old Head Shilling and Sixpence, with "Lima," 1745-46; and William IV, Half Crown, 1834, *all very fine* 5 15

170 JEWISH. HALF SHEKEL of the year 2 *extremely fine* 8 15

1	2		170* *Gold.* George I, Half Guinea, 1725, last bust with tie with two ends, but no lovelock, *in mint state, but struck from a flawed die on obverse* 1	Stoba
6	10		171 *Silver.* Victoria, Pattern Gothic Crown, 1853, with edge inscribed DECIMO. SEPTIMO., *brilliant and very rare, in an old shagreen case* 1	Webste
1	6		172 Dunbar Medal (small oval) of Oliver Cromwell, by *Thos. Simon*, 1650, THE. LORD. OF. HOSTS., with plain *rev.*, *a very fine and early impression* 1	Spink
	18		173 Matidia, Denarius, MATIDIA. AVG. DIVAE. MARCIANAE. F., *rev.* PIETAS. AVG., Bust diademed to right, Piety standing at an altar, *extremely rare and fine for the coin* 1	Lincol
1			174 Constantius II, Denarius, diademed Head to right, without legend, *rev.* VOTIS. XX. MVLTIS. XXX. within wreath, and below ANT., *a very rare and presumed unpublished coin, in good condition* 1	Webst
	5		175 *Copper.* Probus Medallion, VICTORIA. GERM., trophy and two captives; Carausius (3), Æ, PAX. AVGGG., with C. in exergue; and various Imperial Greek Coins of Roman Emperors and Empresses, *the two first fine and rare* 15	Lincol
	16		176 Japanese Two, One, and Half Sen Pieces; and smaller Pieces of One Rin, *all in mint state and some proofs* 39	Stoba
	13		177 *Copper.* A fine Medal by *Du Vivier*, symbolical of the Victories of Louis XIV; others of Peter the Great, *rev.* Alexander II; Albert Prince Consort; Exhibition of 1862 (3); Paris Exhibition, 1878; &c., *all very fine* 7	Hall

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END OF SALE.

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